



PSY108
Introduction to Psychology 2

Tutor-Marked Assignment 01
July 2017 Presentation

PSY108 TMA01

This tutor-marked assignment (TMA) is worth 20% of the final mark for PSY108 Introduction to Psychology 2.

There are three parts to this assignment:

Part 1: The online Discussion Board will equip you with the basic skills to engage in online collaboration and prepares you for future eCourses.

All tasks to be completed by Monday, 25 September 2017, 11:55pm.

Part 2: This component of the assignment requires you to use Storify (<https://storify.com/>) to curate a resource centre for what stress is and how to cope effectively with stress. You must include the URL link to your Storify resource centre with your submission of Part 3 in order for this component to be graded.

Part 3: This component of the assignment requires you to write a short essay (800-word limit).

Please upload Part 2 (Storify URL) and Part 3 (your essay) to Turnitin by Monday, 25 September 2017, 11:55pm. Multiple submissions are allowed before this cut-off time.

TMA format [New! Please take note]

- Cover page: Include your full name and student PI number (your TMA may not be graded if your instructor cannot identify you).
- Use Times New Roman 12 point, double line spacing throughout.

TMA submission – read these instructions carefully

- Backup your TMA at all times.
- Submit early and check the originality report for possible revision and resubmission.
- Turnitin reports are generated immediately the first time but subsequent reports may take up to a day to generate.
- Multiple submissions (overwriting earlier submissions) are allowed before the deadline, but no further submissions during the grace period or thereafter.
- Upload TMA in **Word document file** only (not in PDF), and strictly follow the **naming convention** specified for TMA files (Non-compliance to these standards might lead to an admin fee and/or the TMA not being marked).
- Upload **correct TMA file** to the **correct folder** of the **correct course**. Admin fee applies to appeals to transfer files to correct folder.
- 12-hour grace period after the deadline is for resolving technical problems encountered with submissions before the deadline.
- In case of problems: Email Canvas Support LSsupport@suss.edu.sg immediately (with relevant screenshots and your TMA attached) and follow up with Canvas Support before the grace period is over.
- If there was no submission before the deadline, one late submission is allowed after the deadline for up to 1 week, after which no more late submissions will be allowed.
- Automatic marks deduction applies after the 12-hour grace period (refer to the marks deduction scheme in the Student Handbook). **With this automatic deduction, there will**

be no need to request for extensions from your tutor because your tutor does not have the mandate to over-ride the Canvas system settings.

- Retain the Turnitin digital receipt as evidence of a successful submission. Appeals submitted without the Turnitin digital receipt will not be entertained.
- View your submission **immediately** to ensure that the entire document has been uploaded completely and successfully.

Word Limit

Please observe the word limit as writing succinctly is an important skill to acquire in academic writing. All text (including in-text citations) is included in the word count except the reference list, tables, figures, and appendices. Note that anything written beyond 10% of the word limit will not be marked.

Referencing

Follow the APA format as described in the “Guidance on Referencing in APA Format”. Appropriate in-text citations and an accurately formatted Reference section are expected. FIVE (5) marks have been allocated for this component.

Information about the APA style and basic tutorials can be found in the APA website:

<http://www.apastyle.org/index.aspx>

Plagiarism and Collusion

The assignment is to be completed on your own. You may discuss the TMA with your course-mates, however, the assignment must be written up independently. Do not share your notes, draft or final TMA with anyone before the marked TMAs are returned to you.

Avoid plagiarism by giving yourself sufficient time to research and understand the material so that you can write up your assignment in your own words. Quotations should be used sparingly. Simply citing the source of ‘copied’ chunks of text does not excuse it from plagiarism. Do ensure that any paraphrasing is done appropriately (even if you use text from your own work that you have submitted as part of another assignment of the same or another course).

The University takes a very serious view of plagiarism (passing off someone else’s ideas as your own, or recycling of contents from your own earlier marked TMA from the same course or another course) and collusion (submitting an assignment which is the same or very similar to another student’s). Both are very serious academic offences. Please refer to the Student Handbook on the penalties of plagiarism or collusion. You are strongly advised to submit your TMA early, check the plagiarism report yourself, and if needed revise and resubmit your TMA before the submission deadline.

English Competency

English competency is an assessable component of all TMAs and 5% of the total marks for each TMA have been allocated to this component. It is important that you write clearly and accurately, using correct grammar, punctuation and spelling.

Marks allocation at a glance

	Marks	Word limit
Part 1: Online Discussion Board	10	
Part 2: Storify Resource Centre	30	
Part 3: Short Essay	50	800
Referencing	5	
English competency	5	
Total	100	1000

Note: All marks will be awarded only with the TMA submission via Turnitin.

Part 1: Online Discussion Board

1. Log in to Canvas and access your Tutorial Group link, for example for Tutorial Group 1, the link is: PSY108_JUL17_T01: INTRODUCTION TO PSYCHOLOGY 2.
2. On the left-hand panel, click on **Discussions**, and then click “**TMA01 Part 1**”:
3. Complete the two tasks set:

Task 1: Post a self-introduction of at least 50 words by **Monday, 18 September, 11:55pm.**

Note: You must post a self-introduction even if you miss the set deadline.

(5 marks)

Task 2: Post at least 2 comments in response to any 2 (or more) other classmates’ posts by **Monday, 25 September, 11:55pm.**

(5 marks)

Part 2: Storify Resource Centre

1. Create an account in Storify (<https://storify.com/>)
2. Curate a resource centre on Storify to explain what stress is to your choice of target audience (e.g., young teens, working adults, the elderly...) and how they can cope effectively with stress. Your work will be assessed based on the following grading rubric.

(30 marks)

Grading Rubric	Good - Excellent (8-10 marks)	Weak - Fair (5-7 marks)	Fail - Poor (0-4 marks)
Content (reliable source, relevant, comprehensive)			
Cohesiveness (logical, well-organised, combines/links different elements into a coherent whole using appropriate inserted comments)			
Creativity (format, design, engaging)			
Total (out of 30 marks)			

3. IMPORTANT: Copy and paste your Storify URL link to your TMA Part 3 so that your instructor can access and grade your resource centre along with your essay.

Part 3: Short Essay

Find one academic journal article and discuss how its findings offer further insights into how one can cope with stress.

[Word limit = 800]

(50 marks)

REMINDER: Copy and paste your Storify URL link from Part 2 to your TMA Part 3 so that your instructor can access and grade your resource centre along with your essay.

Reading and researching beyond the course material:

- You can start off searching the net using relevant key words – try Google Scholar. This may throw up related or relevant articles that may lead to reputable journals for further research.
- You can also search databases under eResources @ The Library like PsycARTICLES, PsycBOOKS, PsycINFO, Psychological Science, etc. (Refer to “Accessing Library eResources” which is available in Canvas).
- **Avoid citing material from Wikipedia – this is not a reliable source.**

References (5 marks)

Apply the APA style of formatting references by presenting the full reference of all sources cited or referred to in your essay.

Notes:

- Refer to the referencing guide entitled “Guidance on Referencing in APA Format”.
- The heading “References” should be centred on the page.
- Present the reference list in alphabetical order.

- Do not number the reference items/entries.
- Observe the hanging indentation (i.e., if the reference goes on to a second line, the second line onwards must be indented).
- Use double line spacing.
- Note the correct order of information to be presented in each entry starting with the author's surname, comma, followed by the author's initials (note full stops, letter spacing, and commas where applicable especially if there is more than 1 author), year of publication in brackets, full stop, book title in italics (only the first word of the book title starts with a capital letter) or journal article title not in italics (only the first word of the article title starts with a capital letter), etc. (refer to the referencing guide).

5 marks: In-text citations and reference list are presented accurately in APA format; all sources cited are presented in the reference list; the reference list is presented in alphabetical order; hanging indentation is observed

4 marks: In-text citations and the reference list are presented in APA format, however there may be one or two minor stylistic errors; there may be missing reference items from the list

3 marks: Formatting errors are evident in the in-text citations and/or the reference list

2 marks: Major formatting errors are evident in the in-text citations and/or the reference list

1 mark: In-text citations may be missing but the student has made an effort to present a reference list even if there may only be one item listed and it contains formatting errors

0 marks: In-text citations and the reference list are missing

English competency (5 marks)

5 marks: Extremely well-written with no grammatical/spelling/punctuation errors

4 marks: Well-written with one or two grammatical/spelling/punctuation errors

3 marks: Fairly well-written but with a number of grammatical/spelling/punctuation errors

2 marks: Poorly written with grammatical/spelling/punctuation errors which affect coherence

0-1 mark: Badly written with serious grammatical/spelling/punctuation errors

Generic Band Descriptors for Students

Excellent answer

- shows a clear and thorough understanding of the topic concerned by covering relevant points accurately and comprehensively in a well-structured, focused and cohesive manner
- provides excellent illustrations/examples/supporting evidence
- shows very strong evidence of critical thinking/analysis and in-depth understanding
- goes beyond expectation and shows original thinking

Good to Very Good answer

- shows a good to very good understanding of the topic concerned by covering relevant points accurately in a well-structured, focused and cohesive manner
- provides good illustrations/examples/supporting evidence
- shows good evidence of critical thinking/analysis and in-depth understanding

Fair answer

- shows a fair understanding of the topic concerned by covering relevant points adequately, but may not always be well structured, focused and cohesive

- provides adequate illustrations or examples, however, they may not always be appropriate
- shows little evidence of critical thinking/analysis and lacks in-depth understanding

Weak answer

- shows only rudimentary understanding of the topic concerned and only manages to cover a relevant point or two adequately, but is not well structured, focused and cohesive
- attempts to provide illustrations or examples, however, they are generally inappropriate or irrelevant
- shows no evidence of critical thinking
- may contain inaccuracies and omissions

Poor answer (borderline pass)

- does not show adequate understanding of the topic concerned and may not sufficiently cover any of the relevant points
- does not provide illustrations or examples
- tends to be descriptive and may be off-point
- contains errors and misconceptions

Fail (less than 40%)

- shows very little understanding of the topic concerned and does not cover any of the relevant points
- fails to provide illustrations or examples
- attempts to describe but is off-point
- contains serious errors and misconceptions

Bad Fail (less than 15%)

- shows no understanding of the question
- some marks may be awarded if there is evidence that some effort was made to make sense of the question

--- End of TMA ---